

The Budweiser Gateway Football Classic is more than just a game. Find out all about it inside.

◀ See page 3



What's Inside



Handle with care: Nine Inch Nails' new double album "The Fragile" might be one of the best CDs of the decade.

▲ See page 6

U-Wire News

New Pizza Hut delivery charges irritate students

BY CAMILLE SPENCER
The State News

(U-WIRE) EAST LANSING, Mich.— For the next several weeks, Pizza Hut patrons around the country, especially in the Dallas and Fort Worth, Texas areas, will have to pay an extra 50 cents to \$1 for home delivery.

Pizza Hut, a nationwide chain with about 7,000 restaurants, is experimenting with a delivery charge to subsidize driver's wages. Pizza Hut is the largest pizza chain in the country, and some students wonder if the fee will affect their decision to order from the chain.

"I'd probably opt to go somewhere else instead of paying the extra money," said Nyki Pohio, a general business administration freshman.

Others are reluctant to pay the extra fee as well.

"I think it should be free, if you're going to pay all that extra money for the pizza," mathematics sophomore Ruth Turner said.

"To a college student, a dollar can be a lot of money," said psychology freshman Tiana Flack.

"When my friends and I are splitting the cost, it's nothing. When you order pizza alone, it can affect you. Pizza Hut is really good so I think it's worth the extra money. It's not a huge amount of money anyway."

Ken Root, manager of Little Caesars Pizza in East Lansing, which charges for delivery, said the charge depends on the location of a pizza place.

"We're trying to get rid of (delivery charges), but it's kind of hard in a college town," he said.

Meanwhile, Pizza Hut lovers will just have to scrape up the extra dough for the delivery man at dinner time.

"If Pizza Hut customers don't want to pay the extra money for the delivery, there are many other pizza places around campus for them to go that don't charge for delivery," studio art freshman Brian Guenther said. "If Pizza Hut loses business, then they will most likely change the prices."

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Committee denounces Touhill

Members of Select Committee on Fiscal Practices vote unanimously to express 'no confidence' in Chancellor

BY SUE BRITT
staff editor

The Faculty Council Select Committee on Fiscal Practices cast a unanimous vote of "no confidence" and issued a report Sept. 15, 1999. Differing views on how data from the budget is interpreted have complicated the matter.

The report states that the Chancellor of UM-St. Louis, Blanche Touhill, "violated the planning and governance procedures mandated by the Collected Rules and Regulations of the University of Missouri," has "implemented imprudent fiscal policies," and has "created chronic fiscal crisis on the UM-St. Louis campus." It also recommends the Faculty Council "consider the question of whether its members retain confidence in Chancellor Touhill's leadership."

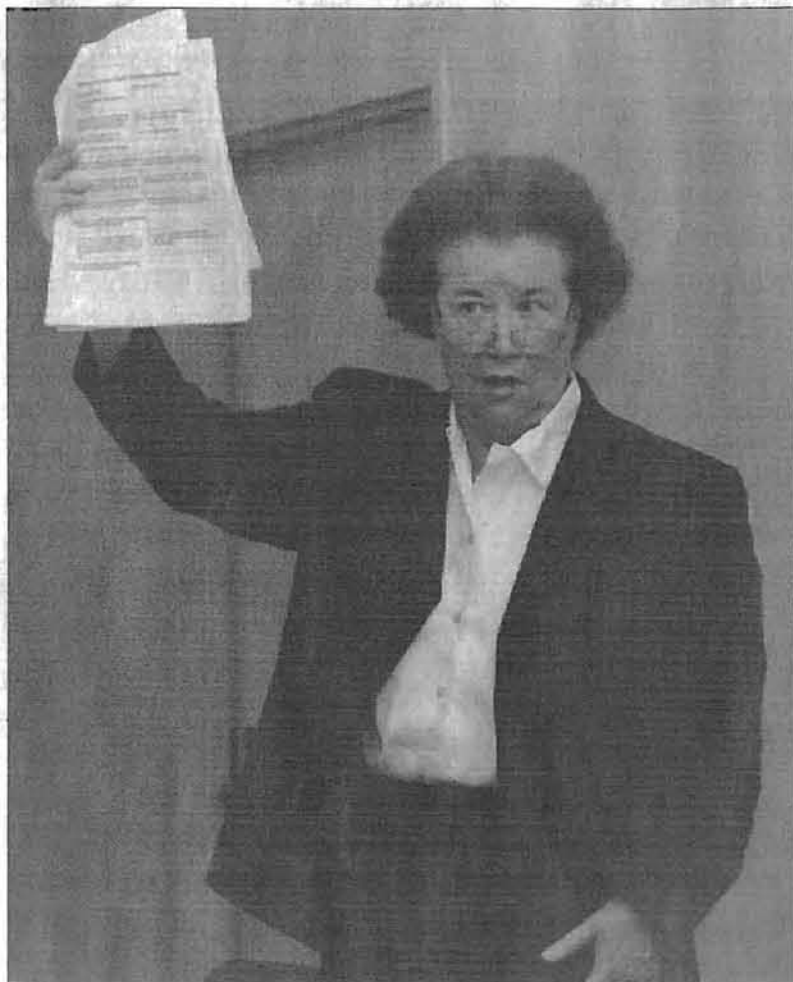
"Chancellor Touhill," the report reads, "has systematically violated both the letter and the spirit of the governance procedures outlined in the Collected Rules. The massive reallocation of campus funds into discretionary accounts controlled by Chancellor Touhill, as described in this report, has concentrated excessive decision-making authority in the

Chancellor's office. A culture of secrecy and closed decision-making has developed on the [UM-St. Louis] campus."

The report states the administration of UM-St. Louis has used the term "enrollment shortfall" to explain the reason for reallocations and that the figures given for the number of student credit hours used by administration were not accurate.

"The concept of enrollment shortfalls has been, in fact, a fiction created by accounting procedures," the report reads. "Year-by-year, actual enrollments have been very close to the projections submitted to University administrators in Columbia."

Another accusation made in the report is that Touhill has been diverting funds from academic units into her "discretionary accounts," and that she "has used her control over these accounts to undertake many major initiatives without the meaningful involvement of the faculty." The



Stephanie Platt/The Current

Chancellor Blanche Touhill explains the university budget to members of the Student Government Association during its meeting Sept. 17. Touhill has come under fire from members of the Faculty Council Select Committee because of her budget.

The Current
online

Read the text of the
Select Committee on
Fiscal Practices'
report online!

[www.umsl.edu/
studentlife/
current](http://www.umsl.edu/studentlife/current)

report cites, for instance, the endowed-professors program and the Performing Arts Center as new initiatives taken on, "without regard for their impact on the campus' fiscal health."

The report also includes its findings on the effects of Touhill's policies on campus. These

include increased tuition and fees, reduced faculty salaries, and weakened academic programs and infrastructure; it also states that Touhill, to a "substantial degree . . . decides which programs to invest in and which programs will languish."

Robert Samples, director of University Communications, said the report does not show the whole truth. He said that it does not explain where or why the money is spent on campus. He cited the report's description of faculty salary increases, comparing UM-St. Louis to UM-Columbia, as

see CONFIDENCE, page 8

Authors discuss history of African-Americans in St. Louis

BY SHAVON PERKINS
of The Current staff

"African-American Identity in St. Louis" was the topic of this year's opening program. "Conversations with Authors," presented by the American Association of University Women on Sept. 20, 1999.

Featured panelists included John A. Wright, Ann Morris, Doris Wesley, and Alice Johnson.

Wright discussed the concept of his well-regarded book, "Discovering African-American St. Louis: A Guide to Historic Sights." "The idea for the book developed out of a dissertation I was writing at the time concerning the history of desegregation in the Ferguson-Florissant School District," Wright said. "I was supposed to write about the schools, but I ended up discussing the development of the com-

munities more."

Wright went on to say, "St. Louis has an important history; sadly only the white history is represented. Imagine being invited to a family reunion and seeing a family album passed around that your family picture had been left out of. That is how the black community feels. We need books where everything is mixed together, black and white history. We tell people to get along, but they need to know each other in order for that to happen."

Wright published 2,000 copies of books with grants he received from the Missouri Council of Humanities and Monsanto. "Now anyone in Kinloch can have a book that positively reflects our history," Wright said.

In closing Wright said, "My goal with books is to tell our mixed St. Louis history. No history is complete

without all sides."

Ann Morris, archives director of the Western Historical Manuscripts Collection in the Thomas Jefferson Library at UM-St. Louis, was another featured speaker. Morris has written "North Webster: A Photographic History of a Black Community." Her newest book, a collaboration with historian Doris Wesley and St. Louis African-American photographer Wiley Price, "Lift Ev'ry Voice and Sing: St. Louis African-Americans in the 20th Century," will be published by the University of Missouri Press.

"Lift Ev'ry Voice and Sing" is a collection of interviews and photos of 100 African-Americans living in St. Louis. The participants come from a range of occupations, including politicians, lawyers, doctors, musicians,

see AUTHORS, page 8



Jay Wille/The Current

Educator and author John A. Wright (left) speaks about the concept behind his book at the opening "Conversations with Authors" program, Sept. 20. Listening are author Ann Morris (middle) and historian Doris Wesley (right).

Wolfe ready to start working as interim vice president

BY SHAVON PERKINS
of The Current staff

Steven Wolfe was appointed interim Student Government Association vice-president by Darwin Butler, SGA president, during a meeting Sept. 17, 1999.

At the announcement of the appointment, some objections were brought forth, and a roll call vote was proposed by SGA members. The count of the vote was 19 for, 12 against, and 2 abstentions.

The announcement of the appointment was unexpected by some of the SGA members. "The election committee was surprised," Wolfe said. "Nothing was given to the representatives in advance."

Wolfe was aware of the impending announcement.

"Butler discussed it with me previously," Wolfe said. "I will now be acting as a full-fledged vice president. I will be working on structural issues in order to get the committees working on issues. These committees will be formed at the next meeting," Wolfe said.

Wolfe has also announced his intention to run for SGA vice-president in the upcoming elections.

"One of my first orders of busi-



Wolfe

ness will be to get the committees up and running and get the election process under way. The elections are expected to be held sometime in October or early November," Wolfe said.

While campaigning for the vice-presidency Wolfe said that his forum will be, "To get the constitution straightened out and get the SGA in better public relations standing after Jim Avery's term. At this point there is some dispute over which constitution we are running under, the one ratified last year or 1993's. The 1993 constitu-

see WOLFE, page 8

Touhill outlines plans for future in annual address

BY KEN DUNKIN
senior editor

Chancellor Blanche Touhill discussed many changes which will affect UM-St. Louis in her University address last Wednesday.

The University's accreditation standing, enrollment, and the physical look of the campus were major issues touched on by the Chancellor.

The North Central Association of Colleges and Schools recently issued UM-St. Louis an unconditional 10-year accreditation. The accreditation team visited the campus last semester.

"Its report said that the University's array of academic programs and physical resources is impressive and that this University had accomplished much with the limited financial resources available to it," Touhill said. "The team report concluded that 'the future holds great promise and excitement for the University of Missouri-St. Louis.' And I could not agree more. The University of Missouri-St. Louis has a bright future."

The University is trying to ensure it has a large campus in the future. It has hired an advertising company and a manager of marketing to start and implement a new promotions campaign. The premier of the campaign will take place at the Southwestern TeleCommunity Center on Oct. 26.

"The focus of our message will be one of quality and growth," Touhill said. "And of course we have grown."

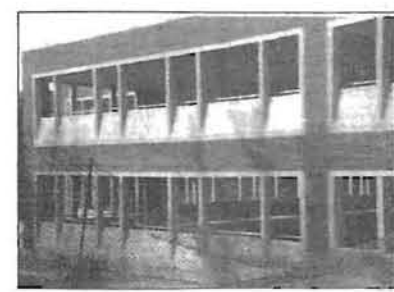
Touhill said in the address that the University had a 2 percent increase in credit hours from last fall. Approximately 113,000 credit hours are being generated from 12,135 students this semester.

Also discussed in the address were changes for the face of UM-St. Louis. The new parking garage is scheduled to be finished in October. A contract for construction of a second garage was recently awarded. The second garage will be built along East Drive on a recently purchased lot. The second lot is set to be open in December 2000.

The realignment of Interstate 70 will also affect the University's layout. This spring, the Missouri Department of Transportation will demolish Mount Providence, paving the way for the highway to be re-routed and straightened out.

"This is an exciting project which will make the interstate safe for motorists and the University more accessible and visible to students and the community," Touhill said.

Realignment of the interstate will also bring along a new interchange and a four-lane entrance-way into the campus.



The face of UM-St. Louis is undergoing a lot of change. Mt. Providence (top) will be demolished when Interstate 70 is realigned, a new Student Center (middle) is under construction, and a new parking garage (bottom) is almost complete.

Bulletin Board

Tuesday, Sept. 28

- **Prayer Group** sponsored by the Catholic Newman Center will begin at 7:30 p.m. All are welcome to attend.
- **Hunger AwarenessWeek** (the week before Thanksgiving) will have their first planning committee meeting from 2 to 3 p.m. in the U Center, room 266. Interested persons are invited to join in planning our annual UM-St. Louis Hunger Awareness Week. For more information call Betty Chitwood at 385-3455 or Roger Jespersen at 385-3000.
- **Entertainment 2000** will be sold by the Staff Association in the University Center Lobby, from 11:30 a.m. to 1:30 p.m. The books cost \$20.

Wednesday, Sept. 29

- **Soup and Soul Food**, a simple free meal and a time for prayer and devotion, from 12 to 12:50 p.m. at the Normandy United Methodist Church. Sponsored by Wesley Foundation Campus Ministry. All are welcome.
- **Guaranteed 4.0 workshop** will be held from 1 to 4 p.m. in J.C. Penney Auditorium. Donna O. Johnson will be presenting this workshop, sponsored by Multicultural Relations/Academic Affairs. For more information contact Linda Sharp at 6807.
- **Interested in Catholicism**— The Newman Center will be sponsoring a lunch at 8200 Natural Bridge. All are welcome to attend. For more information, on this weekly event,

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

contact Betty Chitwood at 385-3455.

- **Entertainment 2000** will be sold by the Staff Association in the University Center Lobby, from 11:30 a.m. to 1:30 p.m. The books cost \$20.
- **University Health Services** will be having an open house from 2 to 4:00 p.m. Join Jill Arnold, Nurse Practitioner, for refreshments and information about women's health issues and the new women's health clinic! For further information call UHS at 5671.

Thursday, Sept. 30

- **Student Social Work Association** will meet from 4 to 5 p.m. in the Evening College Conference Room

on the third floor of Lucas Hall. Any student can still become a member and participate in this semester's projects. For more information contact either Beverly Spolieder at 6387 or Patricia Rosenthal at 6506.

Tuesday, Oct. 5

- **Tell A Friend Tuesday**, sponsored by University Health Services. Interested students can come to 127 Woods Hall and make phone calls to their female friends, family and co-workers age 40 and over, from 10 a.m. to 4 p.m., and ask them if they have had a mammogram in the last year. If not, the students can encourage the friend to get a mammogram. For more information call Amy Schoenberger at University health Services at 5671.

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The Current

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AN INSTANT CLASSIC

Budweiser Gateway Football Classic give chance for teams to shine

BY CHARMANE MALONE
special to The Current

The sixth annual Budweiser Gateway Classic, featuring the Golden Lions of Arkansas-Pine Bluff vs. Hampton University, was held Sept. 18 at the TransWorld Dome. Hampton University was able to pull off an impressive win over the AU-PB, with a final score of 26-13. Hampton's powerful offense was able to compile 472 total yards. Their senior Michael Jones had 93 yards on 20 carries alone.

On the surface, the Gateway Classic seems like a normal football game featuring two historically African-American universities, but an in-depth look would expose a year-long calendar of events and activities. The Budweiser Gateway Classic in St. Louis is just one event organized by the St. Louis Gateway Classic Sports Foundation, which has been providing scholarships for college bound students since 1994.

This foundation is the brain child of Dr. Ted Savage; Tim Person; Mike McMillian; former mayor Freeman R. Bosley Jr. and Earl

Wilson Jr. (current president and executive director of the foundation). This foundation is designed to assist disadvantaged youth with scholarships and to support athletic programs within the St. Louis' community.

To date, the foundation has been able to donate over \$1 million to charitable foundations as well as provide 19 full four-year scholarships for students attending historically-African-American colleges and universities.

This year, the Classic was the headliner of several events held during the weekend, starting on Thursday and ending late Saturday evening. The National Scholarship Services & Fund for Negro Students, Inc. and Alpha Kappa Alpha (AKA) Sorority-Gamma Omega Chapter held a college fair and evening workshops. Dick Gregory was featured on the President Casino on the Admiral at a VIP reception and comedy show.

The Omega Psi Phi Fraternity also held their reunion this weekend and were volunteers at booths selling the official T-shirt for the Budweiser

Gateway Classic football game.

On Friday, along with the football game pep rally, there was a VIP Business Breakfast given by the Downtown St. Louis Partnership. In addition, there was the St. Louis Rams Coaches Luncheon honoring Eric Dickerson, Otis Taylor and Benny Lewis. There were Gospel concerts, a Motown Review and step shows.

Saturday morning was kicked off with the Ameritech/Suburban Journals parade.

The game was well attended with visitors from across the country. The Battle of the Bands, held during half time, has also become just as popular as the game itself. The evening closed with both universities holding a victory dance.

If you missed this year's Gateway Classic, you have next year to look forward to.

For more information concerning volunteering for the St. Louis Gateway Classic Foundation, call (314) 621-1994 or visit their web site at www.gatewayclassic.com for more information on other classics being held nation-wide.



Fans wait in line for this year's Gateway Classics, Sept. 18.

Charmane Malone | The Current

Lemons gives taste of city over airwaves

BY BENJAMIN ISRAEL
AND ANNE PORTER
of The Current staff

St. Louis is not only known for toasted ravioli and the invention of the ice cream cone, but as home to highly regarded food critics such as Ann Lemons. KWMU 90.7 signed Lemons to give monthly commentaries during morning drivetime.

Her commentaries will air at 5:33 and 7:33 a.m. during Morning Edition the third Friday of each month.

Robert Peterson, the program director for KWMU, believes this is what listeners want.

"Food is a subject or issue topic in the St. Louis area that is on the minds of a lot of people. This is a subject and topic that we felt Ann Lemons

could cover well because of her background with food, writing, authoring of the book, and her column [in *St. Louis Magazine*]," Peterson said.

Lemons, a columnist with *St. Louis Magazine*, co-authored the book "Beyond Toasted Ravioli: A Guide to St. Louis Restaurants" with her husband, critic Joe Pollack.

Peterson said KWMU added Lemons' commentaries on the heels of adding a weekly show about food, the *Splendid Table* from Public Radio International.

"I really felt this was a wonderful [addition] for the station to get someone with her expertise," Peterson said. "We are hoping that by developing this module that we may be able to tie in the national folks to possibly use Ann Lemons from time to time," Lemons said

she approached KWMU after radio appearances with Pollack on KMOX and other stations promoting their book. "People just went wild," Lemons said. "They like to talk about food."

Lemons wrote a food shopping column for the *St. Louis Post Dispatch* for two years.

"I've done everything from going out on an oyster boat to touring the kitchen of the Waldorf. I intend to talk about the whole experience from buying food, preparing food, to eating out," Lemons said.

Lemons grew up 70 miles outside of St. Louis. As a result, her diet when she was young lacked variety. The nearest pizza parlor was located in Crystal City, 35 miles from her home.

Lemons plans commentaries discussing people eating alone at restaurants, seasonal and unusual foods, foods to eat when traveling, and regional foods. An example of regional foods can be found 50 miles north of St. Louis in central Illinois. The predominantly popular food item there is a fish sandwich. This sandwich has been so popular that at county fairs it takes the place of hamburgers.

"I began as a really cowardly eater. I did not eat chili until I was married for the first time," Lemons said.

Lemons said that if her radio spots "can cause a dinner conversation somewhere, I will be satisfied. I'd like to raise people's awareness of what goes into their mouths."



Lemons

Egyptian experience!

IMAX allows viewers to explore 'Mysteries'

BY ANNE PORTER
staff associate

The camera pans over the expansive desert, follows the Nile River, and glides over the Great Pyramid and Great Sphinx of Giza. This opens "Mysteries of Egypt," the Omnimax film currently being screened at the St. Louis Science Center. Legendary actor Omar Sharif, returns to the screen to tell viewers the story of Egypt.

John Wharton, the director of visitor services and theaters, selected "Mysteries" for a multitude of reasons.

"Omar Sharif does make ["Mysteries"] work, and he's a good presence on the screen," Wharton said.

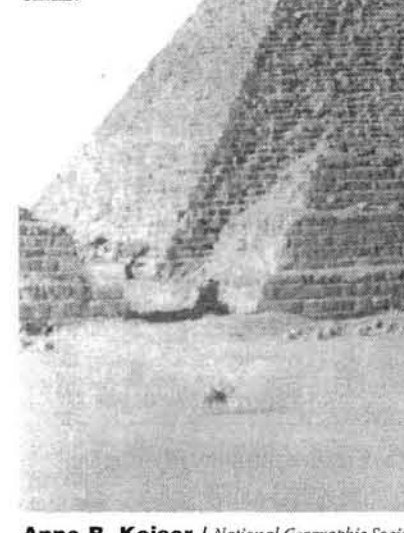
One reason Wharton decided to screen "Mysteries of Egypt" is because many schools include Egyptian history in their curriculum.

"We are satisfying the needs of some schools, and that's nice to be able to do," Wharton said.

Another reason for this selection was that many senior citizen groups take afternoon outings to the Science Center.

"From the quality standpoint, ["Mysteries of Egypt"] is a well-done film," Wharton said.

This production was created in 1998. Wharton considered it an excellent opportunity because there is not a great selection in Imax films.



Anne B. Keiser | National Geographic Society

“

We are satisfying the needs of some schools and that's nice to be able to do.

-John Wharton
Director of Visitor Services
St. Louis Science Center

”

"Mysteries of Egypt" even teaches viewers with colorful and interactive detail about the history of Egypt.

"It's a real advantage to have the film here because it gives people a feeling of being there without actually having the trouble of going there. It's really good at putting people in a place they couldn't or wouldn't want to go to," Wharton said.

The lesson begins with the building of the pyramids and illustrates the modern theories about how these massive, awe-inspiring monuments were constructed by using mud ramps to put the cumbersome blocks in place.

After grave rob-

bers depleted the shrines of King Tutankhamun's predecessors, a new trend in tomb-making began in the Valley of the Kings with hidden and clandestine rooms. Countering the plan of the ancient Egyptians, thieves still foraged the tombs—all except for one, King Tut's.

In addition to the burial proceedings, "Mysteries" also illustrates the preserving process of mummies during which high priests labored over the corpse for seventy days. On the final day the body had to be placed in the tomb before Re, the sun god, set.

The final chapter of the movie details the search of Howard Carter, an English archeologist who made six attempts to locate the tomb. Lord Canarvon, an English earl, funded Carter in his endeavors to find King Tut's tomb.

Then on Nov. 4, 1922, a water boy accidentally discovered the tomb when a water vessel made an odd hollow noise when it hit a rock. That rock turned out to be the entrance of King Tut's resting place, which Carter entered and peered into for the first time on Nov. 22.

All the treasures, beliefs, and artifacts are exposed for the modern world to see. It shows just how the ancient Egyptians lived and how advanced they were.

"Mysteries of Egypt" plays through Jan. 6, at the St. Louis Science Center. For more information and ticket prices, call (314) 289-4444.

Movie goers can see the Egyptian Pyramids at Giza at the OMNIMAX presentation "Mysteries of Egypt."

Two-year-old niece can be a handful to deal with



GET THIS!

AMY LOMBARDO

I would like to begin by welcoming a very talented writer back to *The Current* staff. Becky Rickard, my mentor and former features editor, graduated over a year ago from our esteemed university. Fortunately for the campus community, she has decided to take a few classes and return to the newspaper to write a column every other week. Last week was her debut of "Outside In," her personal perspective as a student that doesn't really fit into any particular classification. Some may remember her previous column from a while back, "Stick It In The Fridge." I'm not embarrassed to admit that I

learned a lot from her writing skills. In fact, gosh-darnit, she was my inspiration.

But enough about Becky, let's talk about me. I have been having some extremely interesting experiences lately. I figured that it wouldn't be fair to keep all of my recently acquired insight to myself. Please don't stop reading, this is not another column on etiquette, just me sharing the intimate details of my intriguing personal life.

It all began a couple months ago, when my sister moved back home with her 2 1/2 year-old daughter, Alison. Yes, I still live with my parents. It's not anything to be ashamed

of. Let's focus on the main point of my story, shall we?

I happen to be the youngest child of a three-daughter family. Consequently, I never had much experience with little people, at least not on a 24-hour-a-day basis. So, I had to learn many things the hard way... and fast.

The first thing I learned is that it is not necessary to argue with a 2-year old. It's amazing how hard this was to realize at first because, wow, does that girl have confidence and an intimidating presence for being 24 inches tall. Alison may be an incredibly smart toddler, but I still know

what's best. Although her reasoning about ice cream being an ideal breakfast food is still particularly compelling.

I also discovered that there are times that there are no guidelines to follow. No matter how logical your actions are, sometimes there's just no pleasing someone who desperately needs a nap. No matter what route I take, it will be wrong. Unfortunately, the result may be an emotional outburst of tears, or a violent display of anger. In either of these situations, it's important to remind myself that I am the mature adult and she is the insolent child. No matter how much she

kicks and screams, I'm still in control of the situation whether she likes it or not. All I can do is let her finish her waterworks and then deal with the situation calmly and rationally.

Let me make this clear, I don't want to give a bad impression about Ali. Most of the time she's an angel. If you could see her walking around, dragging her stuffed toy, "Jo-Jo the Monkey-Girl," you would see what I mean. But she has to learn how to act like an adult someday. I'm sure most of you can think of someone that was never taught how to behave. I know I can. Better it be now than when she's in college, right?

FEATURERES

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Thoughts for Today

"Seriousness is the only refuge of the shallow."

-Oscar Wilde

Credit: *The 1,911 Best Things Ever Said*

"Life is pleasant. Death is peaceful. It's the transition that's troubling."

-Isaac Asimov

Credit: www.starlingtech.com

"It is amazing what you can accomplish if you do not care who gets the credit."

-Harry Truman

Credit: www.starlingtech.com

"I respect faith, but doubt is what gets you an education."

-Wilson Mizner

Credit: *Cole's Quotables*

"They say you can't do it but sometimes it doesn't always work."

-Casey Stengel

Credit: *The 1,911 Best Things Ever Said*

OPINIONS

Editorial Board

Joe Harris
editor-in-chief

Ken Dunkin
managing editor

"Our Opinion" reflects the majority opinion of the editorial board

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length, and grammar. All letters must be signed and include a daytime phone number.

OUR OPINION

Revised budget plan needed to better inform campus

The issue:

Currently, the University Senate's Budget and Planning Committee works off of a budget that is so complex it took a professor of economics one year to understand. Most students and many faculty cannot figure the University's budget out.

We suggest:

With the rise of the Faculty Council's expressed "no confidence" in Chancellor Blanche Touhill, due in part to budgetary concerns, it is necessary that a new budget plan be created; one that's simpler and easier to understand than the one currently in use.

So what do you think?

Write a letter to the editor about this issue or anything else that's on your mind.

A recent report from the 10-person Select Committee on Fiscal Practices formed this May by the Faculty Counsel expressed "no confidence" in Chancellor Blanche Touhill's leadership.

One of the report's main allegations is that Touhill diverted money from academic programs into discretionary accounts administered by her. The report alleges that Touhill did this without the "meaningful involvement of the faculty."

Whether or not this has happened, or whether or not the rest of the Faculty Council votes "no confidence" on Touhill's leadership on Oct. 7 is not this editorial's issue. The issue is the budget language.

The language of the budget is so convoluted and difficult that it took Timothy McBride, professor of economics and a member of the faculty committee, one year to figure it out. If an economics professor needs one year to sort out a budget, then how long would it take a regular person?

This lack of simplicity is what has allowed even the question of misappropriation to arise. If the budget were easier to understand,

then a better checks-and-balances system could be enacted.

This way, more people could look it over and understand what is happening to University funds. More eyes equal more discretion.

Presently, with this convoluted budget, misappropriations may be easier since not everybody necessarily understands what they are looking at. Quite simply, a more user friendly budget could have stopped this situation from happening.

This campus as a whole (students, faculty, staff, and administration) deserves honesty with respect from the budget. There should be a budget that both faculty and students alike can read and understand.

A budget that takes an economics professor one year to figure out is unacceptable. We urge the Senate Budget and Planning Committee to take an active role in the planning of the next budget to make sure that not only the language is understandable, but also to make sure that no questions of misappropriations can arise in the future.



LETTERS

Open parking is best choice for University

I agree that parking should be "open". The students are paying for their education which in turn pays the faculty and staffs' salaries so why shouldn't parking be open. Students should have the liberty of parking where they want to park. Don't get me wrong! The staff and faculty of UM-St. Louis are important as well, but the students are the ones who are getting the short end of the stick.

Everyone is affected by this parking situation. It creates a domino effect. For example, if there isn't an

adequate amount of parking for the number of people commuting to UM-St. Louis then this affects attendance, which in turns affects grades and so on and so on and so on (at least for students). For faculty and staff it will affect them being at work on time.

There just isn't enough parking facilities at UM-St. Louis for the amount of people attending. The students are getting ripped off in the process because they have to pay for a parking pass, then be faced with having to park in spaces where they aren't

authorized because all the student lots are full so they get ticketed and have to pay for that. Now faculty is being allowed to park on student lots. That's INSANE! I'm sure everyone wants to get a close parking spot and not have to cross an obstacle course in order to get to an 8 o'clock class/work at 8 o'clock. Just hiking the hills at UM-St. Louis is enough. Now this.

-Kendra Ballard

Time to cut funding for student newspaper

If you ever read "The Current," you probably understand why that a vast majority of the copies of that Hatch-It Job of a paper ends up in the trash. Every week those news jockeys waste our time and money bitching about SGA's latest problems or complaining about teachers and administrators doing this or that. Bloody Caesar! These jerks think they're the Washington Post or something. Well.. they're not.

Then there is the Opinion Page, where *The Current* know-it-all com-

plain about something they already complained about on the front page. Then they have one or two students reflect about stupid cartoons they watched in 1979 or their experiences at Airheadstock 99'. Finally they ask 3-4 out of a few thousand people on their opinion about something stupid or something *The Current* folks had already complained about twice in the same issue.

The point is that these people at "The Current" think they're journalists. Well.. they're not! They're just a

bunch of hack-writers who write re-hashed news articles that are less and less interesting every week. So I say to you, fellow Spartiates of UM-St. Louis, write to the chancellor, the Board of Curators, or whoever to cut the school's most wasteful part of the budget.

-Robert C. Montague II

P.S. I realize the irony of using the *Current* in order to condemn it.

Students need to drink responsibly

Those of you who read my column last week about fan etiquette already know that I am an avid sports fan. I believe sports give young athletes a sense of discipline and guidance that they can use throughout life.

Sports can also be taken way too far. Lives can be damaged or even lost, and friendships can be ruined when the game becomes more than it is.

Such was the case in Gainesville, Fla. this weekend after a football game between the University of Tennessee and the University of Florida. The two schools are conference rivals. This rivalry was fueled this year with Tennessee being ranked no. 2 nationally and Florida being ranked no. 4 nationally.

Florida won the game setting off wild celebrations in Gainesville and surrounding areas. Unfortunately many of the celebrations included both Tennessee and Florida fans as well as excessive amounts of alcohol.

There were several fights reported around the Gainesville area late Saturday night and early Sunday morning. The tragedy is that two of the fights resulted in the deaths of two people.

The blame can be pointed in many directions, but the simple fact of the matter is that alcohol, team pride, and opposing fans just don't mix. Just look at the left-field bleachers at Busch Stadium during a Cardinals/Cubs game, or the upper seats at Kiel Center during a Blues/Blackhawks contest.

Add the fact that alcohol is the center of most university campus social activities for students and the problem is intensified.

Administrators like to think that alcohol is not prominent, but it is. I use to attend another university where most of the student population lived on campus. I was a member of one of this University's fraternities. I can tell you how much significance is placed on alcohol by students.

This is not just a weekend occurrence. There's a different reason to drink for every night of the week. Many of my fellow students did not consider it a fun evening unless they got falling-down-drunk. One, in particular, didn't consider it a successful evening until he got sick.

My point is that students do put a lot of importance on securing and consuming alcoholic beverages on a regular basis, regardless of whether or not they are of legal age. Throw in excessive amounts of team pride and the overall immaturity that many young adults have and it's a disaster waiting to happen.

I'm no angel, and I don't pretend to play one on TV. I drink and have consumed alcoholic beverages for the better portion of my teenage and early adult life. I'm not saying that young adults who drink alcohol on a regular basis are bad or that they should stop drinking. That would make me a

hypocrite. What I am saying is that everything needs to be done in moderation: drinking, cheering, school work...

However, school administrators have to stop covering their eyes to the fact that many of their students (regardless of age) drink on a regular basis. Binge drinking among this group is also common - I know, I've been there.

It is the college atmosphere that promotes it more than peer-pressure, the same atmosphere used as a recruiting tool by the administrators for incoming students. The sad thing is when a tragedy like this occurs, the administrators conveniently blame alcohol instead of looking deeper into why the alcohol is there in the first place.

Their thirst for academic prominence and the fact that many of them can't see past their own egos make conditions for future tragedies favorable. You live by the sword, you die by the sword, literally I guess.



JOE HARRIS
editor-in-chief

Change of heart towards education

Last week I said something I never thought I would ever say. I actually said that I am enjoying school.

I don't know what has come over me. Maybe it's the weather; it could be stress-induced. I think it has come from a new attitude I took over the summer.

School has never been my cup of tea. I hated it from day one. My dad still talks about the days when he would drag me to kindergarten kicking and screaming.

Sure, I've always been fairly successful in my work. It didn't come from a liking of the subject, though. There was a time in grade-school when I could name the batting average for every St. Louis Cardinal. I could give a rats ass about what was going on in my geography class. Somehow, I found a way to excel, and I found my way into "gifted classes." Most of my time was spent playing pick-up sticks and reading books. They said we should express ourselves in our own way. I turned it into cake-walk time.

All the while, I stumbled through high school despising the fact that I had to be there. I hated studying,

and the fact that I had to get up at 7 am.

Then came time for college after graduation. I didn't want to go. Finding jobs that pay well is tough without a degree, so I reluctantly enrolled.

I've been at UM-St. Louis for five years. Five years of dropped classes and half-assing my way through the University system.

This year was different. I think it took the realization that while going to school is a nice crutch to keep me from getting a real job, I would have to leave here eventually. I looked at school differently.

Instead of dreading my classes, I've tried to look forward to the lectures. It has made a ton of difference.

While I'm not going to be the greatest student, I've come to grips with my dislike of school. I've always looked at it backwards. I am accepting that I need to go instead of looking as though I was being forced, which had been my problem all along.

I am looking forward to the rest of the semester. I just wish I had used that approach from the beginning.



KEN DUNKIN
managing editor



If you could change one thing about yourself, what would it be?



Frances Piesbergen
Reference Librarian

Have more patience to deal with the daily aggravations of life.



Jeff Appel
Senior/Business Marketing

I would bleach my tips, buy 4 shades of cargo pants, and convince my parents to buy me an expensive car.



Laura Brown
Senior/Business & Communication

I don't know. Either to be more decisive or less indecisive.



Mewael Girmay
Senior/Biology

Nothing. I am completely content with myself.

R-men drop two GLVC games

First two conference battles are one-goal heartbreakers

BY NICK BOWMAN
special to The Current

After going 2-3 in non-conference play this year, the Rivermen's soccer team was hoping to make a strong conference showing going into conference games against Northern Kentucky (4-1-1) and Indiana/Purdue-Fort Wayne (6-1).

The Sept. 18 game at Northern Kentucky started off with a goal by freshman Jeff Stegman, his fifth of the year, at the nine minute mark of the first half.

Stegman was assisted by senior forward Mark Mendenhall, who received a pass from fellow senior Ryan Inkley before Stegman received the ball.

"It was a great offensive series," Head Coach Tom Redmond said.

Goalkeeper Kevin McCarthy, with the help of a solid defense, kept Northern Kentucky to no goals in the first half.

In the second half, Northern Kentucky came out strong and scored two goals to eventually emerge victor 2-1. Northern Kentucky scored goals

at the 68th and 82nd minute mark. "That second half, we showed almost no pressure, no intensity and it led to poor shooting and soft goals," Redmond said.

The Rivermen attempted a comeback in the closing minutes, only to have a header with seconds remaining sail over the crossbar.

Redmond felt that his team, after the Northern Kentucky match, needed to pick up their aggression and become more assertive.

"We need to commit to intensity," Redmond said. "It was a very close, competitive game. We had several opportunities for goals, but [Northern Kentucky] matched our every move. Although the loss is frustrating, I think this was our best game since our win at St. Leo. We just need to work on filling the defensive holes."

The Rivermen then took on IUPU-Fort Wayne and lost a close game 1-0. Currently, UM-St. Louis stands at

"We need to commit to intensity . . . We just need to work on filling the defensive holes."

-Tom Redmond
Rivermen Soccer Coach

"

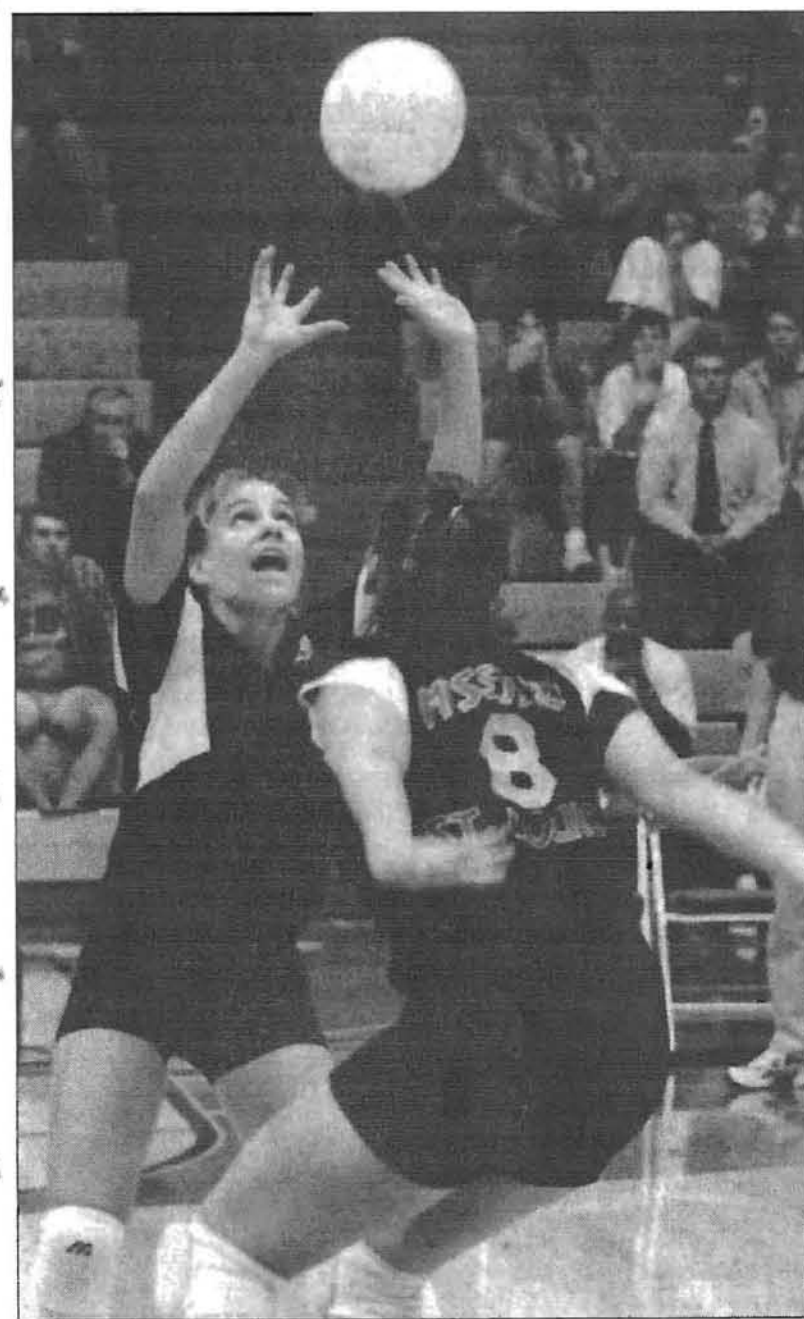
see SOCCER, page 10



Stephanie Platt/The Current

Riverman Nick Carron (in white) chases after a William Woods attacker in a game earlier this season.

Volleyball rips Southern Indiana in straight sets



Stephanie Platt/The Current

Janae Paas sets up teammate Susan Kleinschnitz (8) for a smash in a match during the Red and Gold Classic on Sept. 10.

Team rides roller coaster in win

BY DAVE KINWORTHY
staff editor

UM-St. Louis took on Southern Indiana in a heated rivalry and won in a close three sets.

In the first set, the Riverwomen were down 9-11 and came back to even out the score 11-11.

UM-St. Louis eventually win 15-11.

The second set was dominated early by the Riverwomen as they took a commanding lead 8-3, but the dominance was short-lived as Southern Indiana cut the lead to 8-6 and eventually took the lead 10-9.

The Riverwomen fell behind as much as 11-12, but senior outside hitter Yorhena Panama played well on the defensive end and senior outside hitter Nicole Wall served two straight points for UM-St. Louis to even the contest 13-13.

UM-St. Louis won the second set 15-13 under the spirited effort of Panama on numerous side-out efforts.

In the third set, UM-St. Louis fell behind to Southern Indiana 3-9, but the Riverwomen rallied under the serving of sophomore outside hitter Holly Zrout and Wall to even the contest 9-9.

The Riverwomen went up 11-9 with Susan Kleinschnitz serving and went up 13-9 before Southern Indiana came as close as 14-11, but UM-St. Louis, after numerous side-outs, emerged victorious 15-11.

Riverwomen split first two GLVC conference games

BY RACHAEL QUIGLEY
special to The Current

The UM-St. Louis women's soccer team was on the road for their first conference games of the season.

The trip ended with mixed results. The Riverwomen lost to Northern Kentucky University, 1-3, and then obliterated IUPU-Fort Wayne, 9-0.

Northern Kentucky stood 6-0 coming into the game and ranked number 6 in the country.

The Riverwomen were at a disadvantage from the start when they were forced to put a defensive powerhouse, sophomore Alaina O'Donnell, in the goalkeeping spot.

"That was one of our main problems," Head Coach Beth Goetz said. "She is normally one of our central defenders, and she really helps organize the defense."

Lone goaltender Samantha Grasshoff was not with the team over the weekend roadtrip.

Not having one of their central defenders put the Riverwomen in a tough position.

"We had a lot of defensive breakdowns," Goetz said. "We gave up quite a few shots on goal and really had trouble getting organized as far as marks go."

Even with the defense not playing well, UM-St. Louis managed to stay with Northern Kentucky, keeping the game scoreless at the half.

The second half brought better playing for the Riverwomen with Lindsay Jones scoring the first goal of the game in the 46th minute.

Slow and predictable game play,

however, proved to be the downfall for UM-St. Louis as they allowed Northern Kentucky to score three times in the last half of the game.

"Our speed of play is too slow," Goetz said. "We held onto the ball too long, and it was taking us too long to make decisions, so we ended up losing the ball that way."

Northern Kentucky ended the game outshooting UMSL 24-6, with only 4 Riverwomen players getting off shots compared with 7 of NKU's players.

IUPU-Fort Wayne was not so lucky in dealing with UM-St. Louis, losing the game 9-0.

UM-St. Louis had a game total of 41 shots compared with 1 by IUPU-Fort Wayne, with 11 UM-St. Louis players posting shots.

Potential record breaking senior Carrie Marino played well as she scored a goal in the 56th minute and led the team with four assists.

Along with Marino, six other Riverwomen scored goals, with Lindsay Jones scoring twice.

UM-St. Louis' depth and talent allowed them to take advantage of IUPU-Fort Wayne, a school just beginning their soccer program. This advantage gave the UM-St. Louis women a chance to work on improving their gameplay.

"We got to work on a lot of things," Goetz said. "We got to work on our speed of play in that game and, player for player, we were just more talented than them so we basically knocked them around a lot."

With this road trip behind them, UM-St. Louis looks ahead to continuing their run at the GLVC title. They now stand at 3-4 overall and 1-1 in conference play.

Possible NBA team would be good for St. Louis, fans and Laurie

Let the hype begin! The St. Louis area may now have its first NBA team since the St. Louis Hawks.

Is this a good thing for our area?

The NBA has by far the most financially secure athletes in professional sports today, but their level of play along with the ingenious owner of the Blues and the soon-to-be St. Louis/Vancouver Grizzlies, is what will make the sport succeed in St. Louis.

Laurie grew up as a student of the sport of basketball as he played for Memphis State (currently known as Memphis University) and advanced as far as the Final Four before eventually falling to UCLA in the early 1970s.

Saint Louis University men's basketball has averaged in the top 10 Division I programs over the past few years in attendance. The addition of an NBA team will draw similar crowds.

At the Kiel Center, the St. Louis (Grizzlies maybe) would draw some local interest.

Larry Hughes would finally come back to his hometown when the Philadelphia 76ers play. Hughes, a CBC graduate and SLU player for one season was and is the best St. Louis product to come out of the area in a long time.

Jahidi White and Ryan Robertson of the Sacramento Kings would also come home to play for the St. Louis fans that adored them

while they were high school stand-outs.

White, a Cardinal Ritter graduate and Georgetown forward/center along with Robertson, a St. Charles West graduate and Kansas point guard/shooting guard would draw large crowds to see their development into the professional ranks.

Numerous Missouri standouts have been or have played in the NBA. This city responds to NCAA basketball when it comes time for March Madness.

The great local players like Doug Smith and Anthony Peeler from Mizzou, Anthony Bonner from SLU could be signed as they are free agents. Prospects from the Show-Me state games could also be

brought in to play.

Whether Laurie comes through or not, the interest that has been generated through the possibility of an NBA franchise coming to St. Louis in the 2000-2001 year is evident.

St. Louis has been kind to their professional sports teams over the years.

The Cardinals have not made the playoffs in three years, but because this is a baseball town, the fans came out in numbers to support their team (it had nothing to do with that guy Mark McGwire: yeah right).

The Rams have shown signs of improvement this season and although the fan support was not

SPORTS

DAVE KINWORTHY
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Upcoming Games

Men's Soccer

at Southern Indiana
3:00 p.m., Sat., Oct. 2

as UM-Rolla
7:30 p.m., Tues., Oct. 5

Volleyball

vs. Wisconsin-Parkside
7:00 p.m., Fri. Oct. 1

vs Lewis University
1:00 p.m., Sat. Oct. 2

Women's Soccer

at SIU-Edwardsville
6:00 p.m., Sat. Oct. 2

at UM-Rolla
5:30 p.m., Sun. Oct. 5

Next Week In Sports

Men's Soccer
Women's Soccer
Volleyball
Kinworthy's Column



LATEST SCOOP

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film editor

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Upcoming Concerts

September

30

Chemical Brothers
American Theatre

Static X, Dope
and the Dead Lights
Karma

October

1

K-Ci and JoJo
Riverport Ampitheatre

5

Fuel with Jimmy's
Chicken Shack
Mississippi Nights

Mike Watt
The Side Door

7

Colony
The Side Door

11

They Might Be Giants
with You Were Spiraling
Mississippi Nights

12

Christian Death
with Godhead
Karma

14

Chuck Berry
Blueberry Hill

15

Motorhead and Nashville
Pussy
Pop's

ALBUM REVIEW

NIN double album ranks with best music of this decade

Reznor's complex composition picks up right where 'The Downward Spiral' left off

BY CORY BLACKWOOD
staff editor

The music world has officially been saved from imminent self-destruction. Just in time too, as third-wave New Kids on the Block rip-offs LFO and Christina Aguilera release their own shameless attempts at making a buck.

Trent Reznor, the man behind the machines of Nine Inch Nails, had long carried the weight of the music industry on his back, with everyone hounding him for a follow-up to 1994's groundbreaking hit, "The Downward Spiral."

Five-and-a-half-years later, that album has arrived.

"The Fragile" is the name of the 23 song double album, and simply put, it was worth the wait. The album plays like a sequel to "The Downward Spiral," both musically and emotionally.

"The Downward Spiral," a concept album (a story that centers around something in particular, similar to Pink Floyd's "The Wall" or

'The Fragile'

Label: Nothing Interscope
Our opinion: ★★★★★

David Bowie's "Ziggy Stardust," not just a bunch of songs thrown together), left off at a point so low that up was the only direction for the character (Trent) to go.

"The Fragile" starts off at that point. It is almost a positive feeling, but very raw and stripped bare.

Appropriately enough, "Somewhat Damaged,"

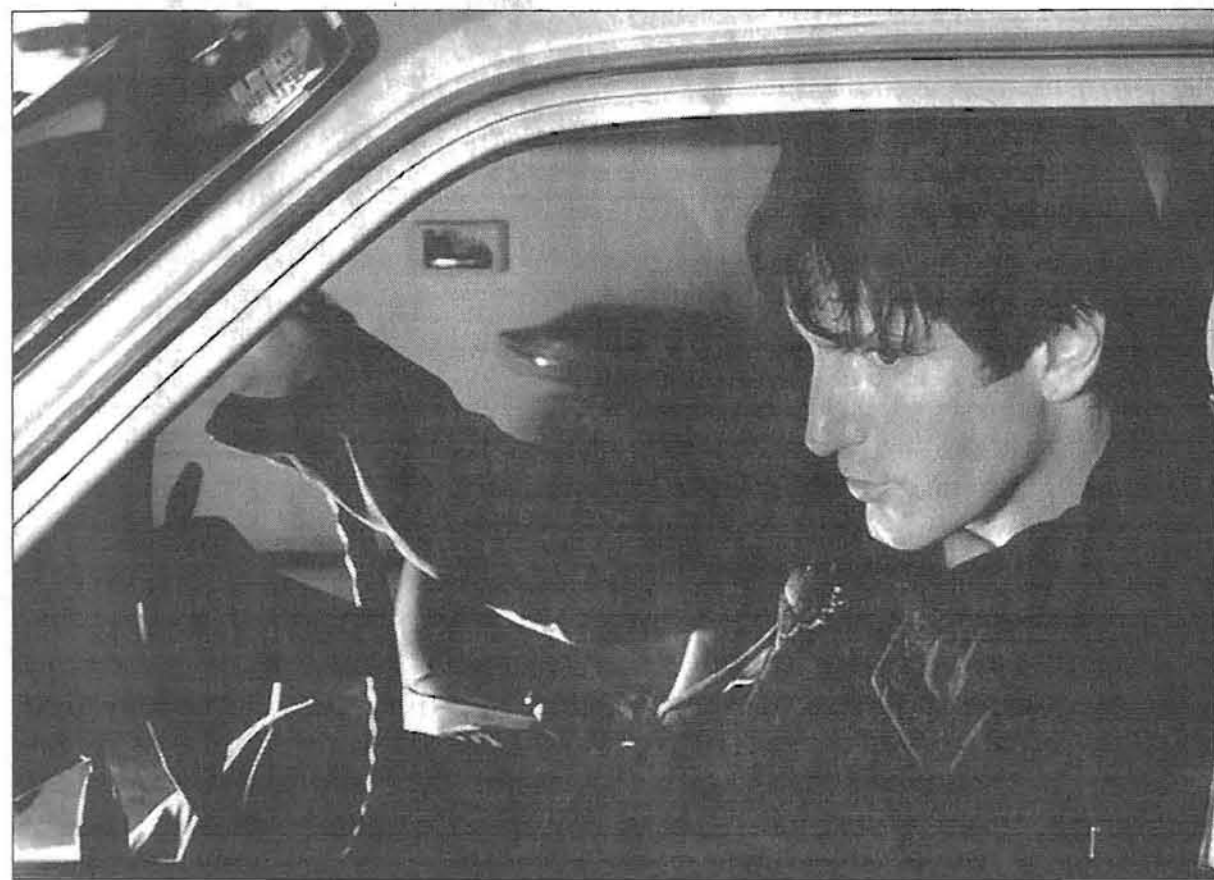
the first song, begins with a simple acoustic guitar chord. Layer

after layer is added, from drums to various electronic noises, until finally a high

pounding starts just before

Trent's voice, creating a manic, unsettling feeling.

"Like you said, you and me, make it through, didn't quite, fell apart, where the (expletive) were you?" are the last words in "Somewhat



Trent Reznor is the man behind the machines of Nine Inch Nails. Fans have waited five-and-a-half years for his recently-released double album, 'The Fragile.'

Damaged," but as early as "We're in This Together," the fifth song, there is a more positive feel to the lyrics.

The music has a tendency to vary from quiet piano playing to angst ridden guitar bits and back, all in a four minute song. "The Fragile" took two full years of recording in Trent's Nothing studio in his funeral parlor house in New Orleans, and with rea-

son. Trent is a notorious perfectionist, and there is not one low point to be found on disc one.

"The Fragile" was made with more real instruments this time around and less computer sounds. Various other noise-making techniques were used as well. In "Pilgrimage," a marching sound is actually Trent shaking a box full of

junk.

The first disc of "The Fragile" ends on a mixed note, with lyrics showing some hope, but the song sounds reminiscent of "Hurt," the last song of "The Downward Spiral." "The Great Below" is a song of mixed emotions with guitars filled with

see NIN, page 7

CONCERT REVIEW

Opening acts, Cibo Matto all score at Mississippi Nights

BY CORY BLACKWOOD
staff editor

The turnout at Mississippi Nights on Friday, Sept. 17 proved that there is still hope for the St. Louis music scene. The show was Cibo Matto and Citizen King, and the crowd was sizable.

Cibo Matto is essentially Yuka Honda and Miho Hatori, two girls who blend rock, rap, jazz and electronica à la Beastie Boys with the end result being as confusing as it is entertaining. 1996 heralded Cibo Matto's entrance into the music world with "Viva! La Woman." 1999's "Stereotype A" showed a more mature version of Cibo Matto, singing about things other than food, and branching out to "Obi Wan Kenobi" and other "Pieces of Americana."

The show opened with Solex, a band from the Netherlands. Solex would have been just as comfortable opening for Ministry, Bjork, or Portishead as Cibo Matto because their repertoire was so diverse. Quirky and original, Solex is a band set to explode.

Citizen King was next on the bill, and possibly better known than headliners Cibo Matto. Citizen King's single, "I've Seen Better Days" is virtually unavoidable on the Point, but for once, the overplayed song is good. Singer/bassist Matt Sims and company played



Cibo Matto

through their set with so much energy and talent it was easy to forget that they were not the headliners.

Cibo Matto took the stage in a more subdued manner than Citizen King, but the crowd showed their support in full. Cibo Matto live also has a drummer, guitarist, and bassist. The bassist was Sean Lennon (yes, that one) who thankfully did no grandstanding, but rather let the writers of the music, Yuka and Miho, take the credit.

Cibo Matto blazed through hits like "Know Your Chicken" and "Birthday Cake" from their first

album, and blazed fearlessly into new songs like "Sci-Fi Wasabi." Slower songs like "Sugar Water" and others were pulled off without a hitch.

The audience gave full attention to Miho Hatori and Yuka Honda, didn't focus on Sean Lennon, and thoroughly enjoyed the show. It isn't often that a concert with two opening bands can be impressive on all three fronts, and fans are grateful when it does occur. The Cibo Matto show was one of these rare occasions, with Solex and Citizen King nearly as impressive as their headliners.

MUSIC REVIEW

'Underdog' delivers powerful musical, lyrical knockout

BY JOSH RENAUD
staff editor

'Underdog'

Label: Forefront Records
Our opinion: ★★★★★

When you were a kid, did you ever pose in front of a mirror and try to make big muscles? Maybe you tested funky new hairstyles or practiced a million movie-star smiles, the whole time imagining what it would be like to be a super-strong superhero or a lean teen beauty queen.

Audio Adrenaline has a message for you: You'll never be strong enough, pretty enough, or good enough. Their terrific new rock album "Underdog" is all about our need to rely on a higher power.

On their last album, "Some Kind of Zombie," the band tried to move away from their signature pop-rock sound by adding crunchier, grittier guitars, harder-edged vocals, and a lot of electronic sampling. "Underdog" is a return to their roots. The sampling is still there, but it's much more subtle, resulting in a group of incredibly fun songs.

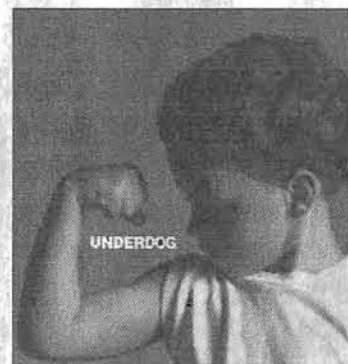
The light, danceable sound of the music, though, belies a heavier message. The first six songs all cen-

ter around the theme of human inadequacy and our need to rely completely on God for our strength. The band sings that they've learned they can only find everything they need when they're broken before God.

The disc concludes with a brilliant and humorous story-song called "The Houseplant Song." Christian musicians have long had to battle a small but vocal group of people who claim that all rock music is "of the devil."

This song begins with one man's attempt to disprove the critics by exposing houseplants to different forms of music. The song takes a surprising turn dealing with priorities.

All in all, "Underdog" is a great album. Great guitar work and well-orchestrated sampling make it enjoyable to listen to, but a well-written set of songs make it important to think about.



UNDERDOG

Night on town with Citizen King lead singer proves rockers are people, too



RANT & ROLL

CORY BLACKWOOD

After the Cibo Matto / Citizen King concert on the 17th, I was lucky enough to meet most of both bands. Everyone was very polite, but I ended up talking to Matt Sims, the lead singer of Citizen King, the most.

I met him (very briefly) in the Delmar Loop a few months ago, a night before one of their shows. They were walking down the street—I recognized them from the CD I had just gotten in the mail—and stopped to tell them I liked the album. That was it, they were in a hurry, so was I, no more conversation.

Anyway, when I started talking to Matt this time around, he remem-

bered that, we talked about other bands we both liked, and authors we both read, like William Burroughs. While everyone else just wanted an autograph, my girlfriend and I just wanted to chat with him. So he asked where we were headed later, and we suggested taking him out to Tangerine, a favorite bar of ours on Washington Avenue.

After he packed for his trip to Germany, the three of us and the drummer, DJ, all drove off for Tangerine. DJ quickly got lost in the crowd, talking to other people we didn't know, so Matt, my girlfriend and I settled in at one of the sidewalk

tables outside. Every few minutes, our discussion would be interrupted by some fan wanting to shake Matt's hand. He never minded once, always stopped to talk to everyone, and was gracious to all of the complements he received.

This is kind of immature for me to admit, but I was surprised at how normal Matt was. Sure, he played in a band, had some fans, a video and everything, but he was a human, too. He didn't want to be coddled or pampered about his music, but wanted to talk about other things once he was done "working." Just like I don't want to talk about writing articles

(which is infinitely less interesting than being a rock star) after I leave the offices of *The Current*, musicians want to talk about other things, too.

After Tangerine closed, Matt, Amy and I headed over to Steak & Shake for a very late night meal, and DJ found a ride home with someone else. We all cracked jokes about the same things, talked about the same movies, made fun of the slow server and he never once acted like he was better than us for any reason.

It is fun to get to say I hung out with the lead singer of Citizen King. Beyond that, though, I got to know a guy named Matt Sims, who, when it

comes down to it, is a normal guy. He lent me a book and CD on self-destructive rocker GG Allin, who Matt found as disturbing as I do. I had to promise Matt that I would return his possessions the next time he was in St. Louis, or I was in Milwaukee.

The next time you meet some rock star, or any celebrity in general, keep in mind that they really are normal people, despite the ways our magazines and television shows treat them. If you end up talking to them, give them a chance to talk about what they want, not just the product they create.

FILM REVIEW

'Echoes' has thrills, chills, superb acting, good storyline

BY CATHERINE MARQUIS-HOMEYER
staff editor

Scary and suspenseful, "Stir of Echoes" is a supernatural thriller with more in common with "Sixth Sense" than "Stigmata," the two other chillers now playing.

Like "Sixth Sense," this film deals with ghosts and supernatural powers, but the story is quite different from that film. This tale focuses on a couple (Kevin Bacon and Kathryn Erbe) and their young son (Zachary David Cope) in a blue-collar area of Chicago. There are hints that the boy may be seeing something supernatural, but the really eerie events start after the husband is hypnotized at a party.

A post-hypnotic suggestion opens the door to a series of dream-like to nightmarish experiences on his part,



'Stir of Echoes'

Length: 105 min.
Rated: R
Our opinion: ★★★★★

Kevin Bacon plays a family man whose life is turned upside down by mysterious visions of murder.

which soon become an obsession for him and raise questions about a mystery.

The film uses a variety of innovative photographic techniques and brilliant editing to blend the supernatural experiences into the story, creating a much more nightmarish quality than the more standard special effects methods would.

The story is developed using suspense rather than gore, which actually produces a scarier effect. The acting is good throughout, and the plot is scary and resolved in an effective manner. If this very well-done film were not competing with another excellent film of this genre in the theaters right now, I think you would be hearing a lot more buzz about it.

FILM REVIEW

Character-driven comedy destined to become classic

BY CATHERINE MARQUIS-HOMEYER
staff editor

"Mumford" is a delightful comedy by writer/director Lawrence Kasdan, whose previous work includes "Body Heat," "The Big Chill," and "Silverado." As you might guess from his previous work, this film is very character driven. The story is set in an idyllic small town that has a sun-dappled peaceful look that's almost unreal. The town and the characters have the tone of the old TV show "Northern Exposure," with the same unique, quirky type of characters, but without actually recreating them.

In this film, a new psychologist (Loren Dean) comes to town and quickly becomes popular because of his remarkable ability to listen and his straightforward unconventional remarks. The town looks very prosperous with the major employer a software company but, like everywhere, people are still troubled by everyday problems and the questions of life. Everyone seems to benefit from contact with the new therapist and sharing secrets with him, but eventually he begins to share some secrets of his own.

The film features a cast of wonderful performers (Alfre Woodward, Jason Lee, Ted Danson, Hope Davis, and other well-known talents) in well-

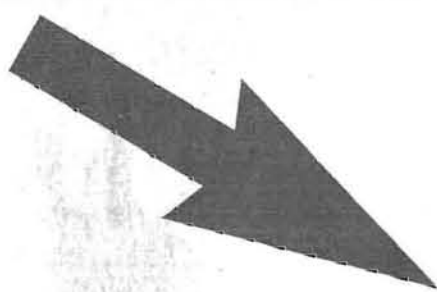
'Mumford'

Length: 111 min.
Rated: R
Our opinion: ★★★★★

drawn roles. The whole film is very funny, with the comedy coming from the characters and their various problems: Director Kasdan has such an excellent touch with these characters that it is impossible to dislike them, even the obnoxious lawyer played by Martin Short. Kasdan has made some classic movies in his career, and this marvelous comedy is surely one of them.

CORRECTION

In issue 963, the last name of Jeannette Sanchez-Wallace was spelled incorrectly. Also, the Feminist Majority Leadership Alliance was misidentified. We apologize for any confusion this might have caused.



Ha, made you look! Now that we have your attention, here's a couple of quick questions. Can you write? Can you write well? If so, we want to talk with you. Call The Current at 516-5174.



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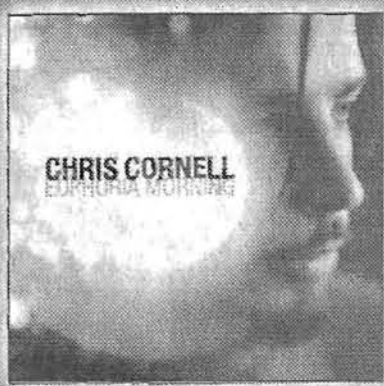


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NIN, from page 6

impending doom, but almost calming lyrics to go with it.

"The Fragile" is a complex album, and a double album at that. With more than 100 minutes of music between the two discs, and enough different instruments to fill a page, digesting "The Fragile" is not an easy task. This could be the one factor that keeps people from fully understanding the album.

Once listeners get past the elaborate composition of the double album, it turns out to be fairly accessible. Disc two starts off with "The Way Out is Through," with lyrics focusing on the frail human condition. "Underneath it all / We feel so small / The heavens fall / But we still crawl!" isn't necessarily a cheery anthem, but it possesses more hope than Trent Reznor has ever before shown in his lyrics.

The second disc has songs that could be considered uplifting (for Nine Inch Nails) but there is a slightly bitter song directed at another rock star. Starfuckers, Inc. is aimed directly at Trent's old friend, Marilyn Manson. Trent and Manson had a falling out after Antichrist Superstar's

release (a multi-platinum album that Trent produced) and Reznor used his album as a forum to let Manson know his feelings.

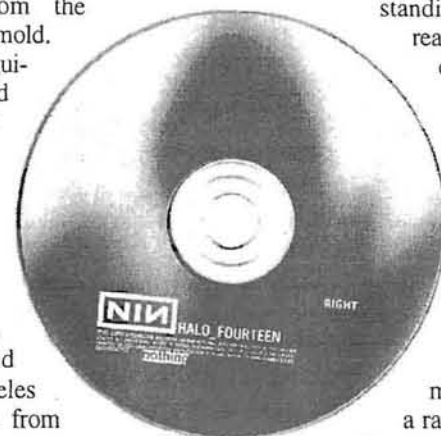
The usual industrial fare is nothing Reznor has ever adhered to, and "The Fragile" strays even further from the industrial mold. Crushing guitars and keyboards are still utilized, but trumpets, cellos, acoustic guitars, violins and even ukuleles aren't safe from Reznor's rage.

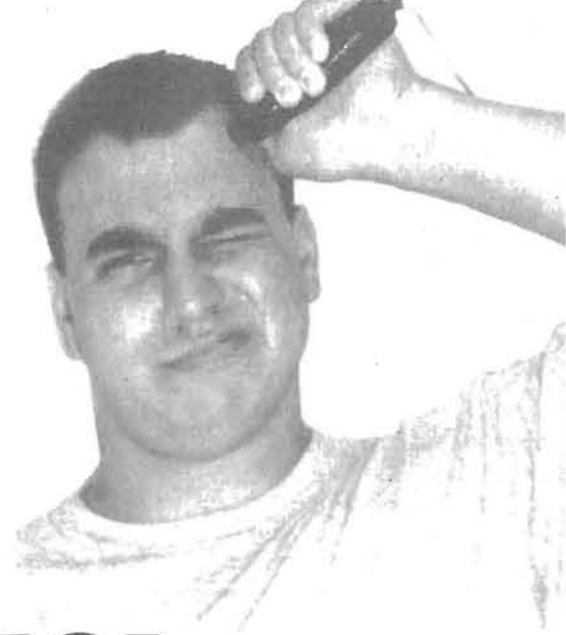
The second to last song, (and the last one with lyrics) "Underneath it All" loses some of the hope of the rest of the album, with bleaker lyrics and a more desolate sound to the music.

The album closes with "Ripe (With Decay)" leaving off on an unre-

solved note. It simply cuts off in mid-note, leaving the listener wondering if any progress was made, or Reznor simply ended as low as he started. It seems as if a journey was made, and the destination wasn't as important as the distance traveled. An understanding seems to be reached over the course of "The Fragile," but what? Maybe Reznor has reached the conclusion that he isn't a happy person, and needs to accept that.

In an industry where albums are churned out and mass-produced at such a rate that there seems to be no break between videos from one album to the next, it is refreshing to see someone take the time to come out with a quality release and not some money-making venture. "The Fragile" doesn't play from one radio single to the next, but digested whole, it is one of the best albums of the decade.







Use Your HEAD!

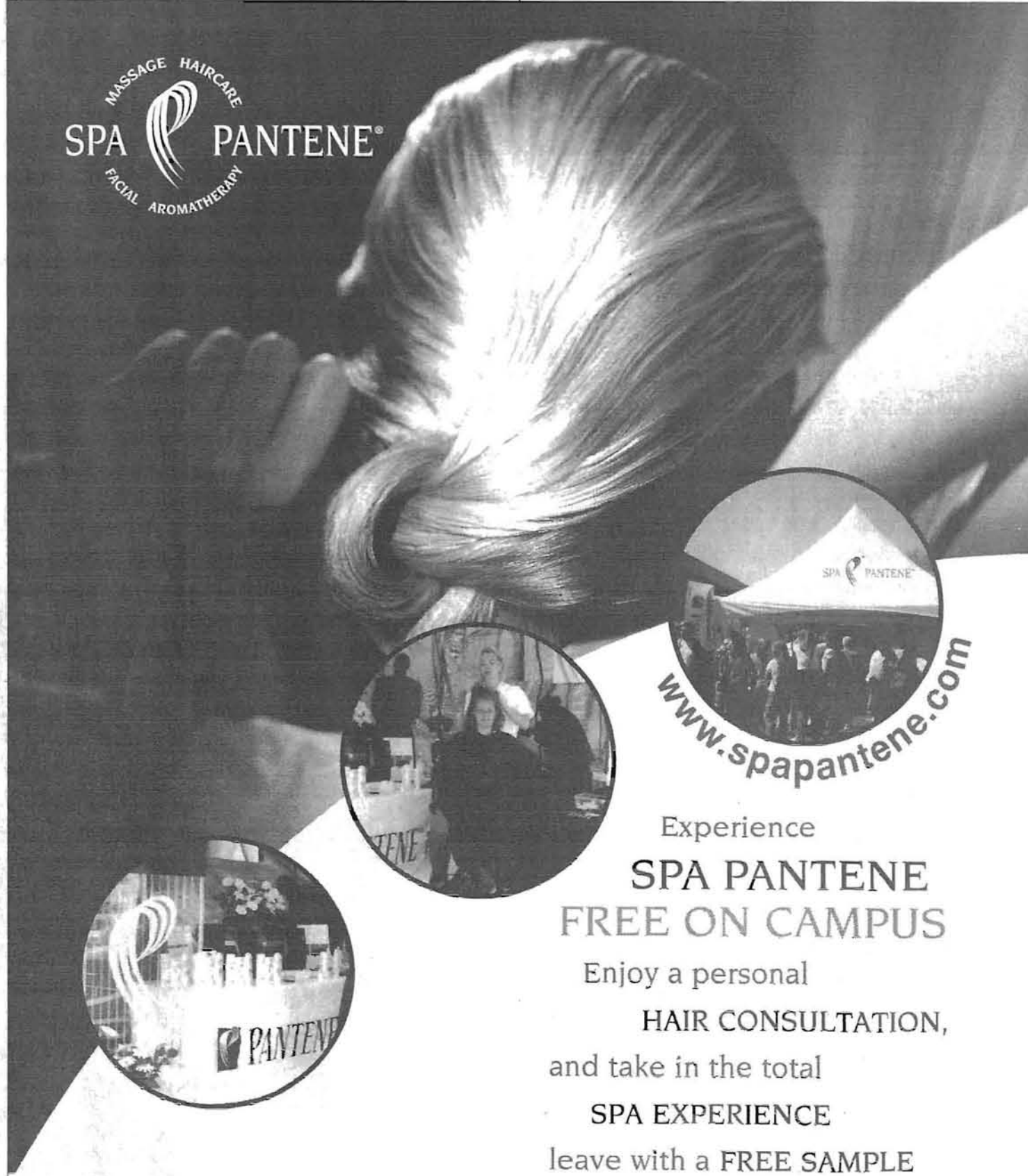
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CONFIDENCE, from page 1

another area where the report is inaccurate.

"The report stated that 'average salary increases at [UM-St. Louis] have consistently lagged behind increases' for [UM-Columbia]. This is true. But it only represents half the picture," Samples said.

Samples also said that the data that was used by the select committee in considering the number of part-time versus full-time included graduate teaching and research assistants. He said that explains the increase of part-time faculty numbers.

GRAs in our [report]," McBride said. "It's almost all professors. What's clearly not happening is replacing assistant professors."

Touhill, in her State of the University address said that UM-St. Louis is fiscally sound and that numerous reviews, conducted both internally and externally, have shown the fiscal management of the University is valid.

AUTHORS, from page 1

and educators. Morris, who wrote the forward for the book, said, "The importance of the project lies in the history we saved. We pulled these stories that were about to disappear forever. It also reflects how fun, accomplished, and positive the story of St. Louis is."

Wiley Price, who photographed all of the participants, expressed his enthusiasm for the project when he said, "This book needed to be done. There was an entire society missing from the puzzle. With this book, we

have completed a part of the puzzle. If I stop shooting tomorrow, I could say, but I did this one great thing."

Also present was Alice Johnson, a St. Louis based publisher and owner of Million Words Publishing.

"I got to thinking about the power of words, how they can inflict so many emotions and I got the idea for the name of my company, Million Words Publishing," Johnson said. "My goal in publishing is to help African-Americans get published... It's not an easy job but an enjoyable one."

WOLFE, from page 1

tion by-laws were never approved by Student Affairs."

Of his current working conditions Wolfe said, "Butler has given me pretty free reign and I keep him informed." Butler was unavailable for comment.

The position of SGA vice-president, which would have been held by Carrie Mowen, has been vacant this term due to Mowen's absence. Mowen is not currently enrolled at U.M.-St. Louis due to problems with financial aid.

KWMU efforts successful at St. Louis Art Fair

BY HANNAH CAPLINGER special to The Current

For 90.7 KWMU-FM, the St. Louis Art Fair in Clayton, September 17-19 was a huge success. More than 1,000 patrons stopped by KWMU's booth to register for two pairs of Cardinal tickets and memorabilia, reported Kelly Jobe, marketing and outreach director at KWMU.

This year KWMU provided approximately 600 balloons and KidCare Photo Identification booklets to children at the St. Louis Art Fair. The KidCare Photo Identification Project was developed by the Polaroid Corporation and The

National Center for Missing and Exploited Children as part of a national campaign to increase awareness about missing children, reported Jobe.

Imagination Toys sponsored KWMU's Kid Care ID outreach project that was provided at the Art Fair to educate parents about the steps they can take to help protect their children. "Last year we only gave out 50 KidCare packets. This year we gave out over 250 Friday night alone," said KWMU director and general manager, Patricia Bennett.

"The Art Fair was a great place to meet and talk to the listeners who tune into KWMU everyday," Bennett said. "It gave us the chance to showcase the services that the station and the University provide for our community."



Jay Wille/The Current

KWMU receives questions and comments from patrons of the St. Louis Art Fair on Sept. 17.

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Sal Easterly has been employed by Fortune 500 companies managing, hiring, firing, and training sales people for the last 20 years. He is a believer that selling is the country's most important profession for creating new wealth. He is also an "Alumni of UM-SL, Class of 80 and 'fell' into sales and sales management as a career. Getting sales experience without a job is difficult, but this seminar will fill any skills that may be lacking. Experience means getting paid for it.

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Women's professional financial workshops coming to St. Louis

BY HANNAH CAPLINGER
special to The Current

Sept. 30, 1999 marks the first day of a series of six weekly Women's Financial Information Program workshops offered this fall at St. Louis Community College-Forest Park. These workshops will be held each Thursday evening from 6 to 8:30 p.m.

The workshops will be conducted by community professionals and by university staff who will talk about insurance, investments, banking, and credit. Each session features an hour to an hour-and-a-half lecture followed by discussion.

This series of workshops is designed to help women become self-reliant by arming them with knowledge needed to make sound financial decisions. Suzanne Zemelman, a con-

sumer and family economics specialist, is coordinating this event.

"Our goal is to help women help themselves," Zemelman said. "We are trying to provide information women can use to move ahead financially."

Women of all ages and of all marital statuses will be able to benefit from these workshops. Each participant will be given a 200-page workbook, website addresses, and additional information that be can used for future reference and for additional education.

"There will be no promotion of services or products at these workshops," Zemelman said. All speakers must sign a contract promising that they will not promote the organizations or businesses that they are affiliated with. The workshops are designed to help the participants get

comfortable talking to professionals. After each presentation, the discussion time allows the participants to talk and ask questions about the issues presented in the lecture.

This will be the third year that these workshops have been offered in the St. Louis area. The University of Missouri-St. Louis has helped to sponsor these workshops through the University of Missouri-Outreach & Extension. Other sponsors this year include St. Louis Community College-Forest Park, Older Women's League, and American Association of Retired Persons.

The registration deadline is Sept. 24. For more information, contact Suzanne Zemelman at (314) 970-3000, or Suzanne Lagomarcino at (314) 725-5862. University Outreach & Extension programs are open to all.

New federal rules could force college dropouts to repay grants

BY STEPHANIE CORNS
Arizona Daily Wildcat

(U-WIRE) TUCSON, Ariz.— Students who drop out of school may have to repay part of their financial aid under new rules proposed by the U.S. Department of Education.

The new rules were released by the department in August to help carry out the amendments made with the reauthorization of the Higher Education Act in 1998.

"Any student who receives federal financial aid in the form of a grant or loan who drops out of school is going to have to pay some money back," said Susan Lipsmeyer, director of financial aid at Grossmont College, El Cajon, Calif.

Lipsmeyer has been a key figure

recently in reforming the new set of financial aid rules.

"We had the refund policy in the past, but the changes are much more punitive," she said.

The new law mandates that students earn their financial aid by the length of time they stay in school.

"The statute requires that if a recipient of Title IV grant or loan funds withdraws from an institution after beginning attendance, the amount of...program assistance earned by the student must be determined. If the amount the student was disbursed is greater than the amount the student earned, unearned funds have to be returned," the law states.

If a student drops out before completing 60 percent of the semester, any unearned loan and grant money must be repaid.

"It depends when you drop out," said John Nametz, the UA's director of financial aid. "We have to calculate how much a student earned and how much a student didn't earn."

Because the proposal could hurt low-income Pell Grant recipients, higher education associations lobbied to have the grant exempt from the repayment calculations.

After negotiating with the Department of Education, they agreed that 50 percent of the grant should be exempt.

If a student received a \$2,000 Pell Grant, only a maximum of \$1,000 would have to be returned if he or she dropped out.

Critics said the written law was ambiguously worded though, leaving the exempted amount prey to calculations that could force Pell recipients to repay the grant.



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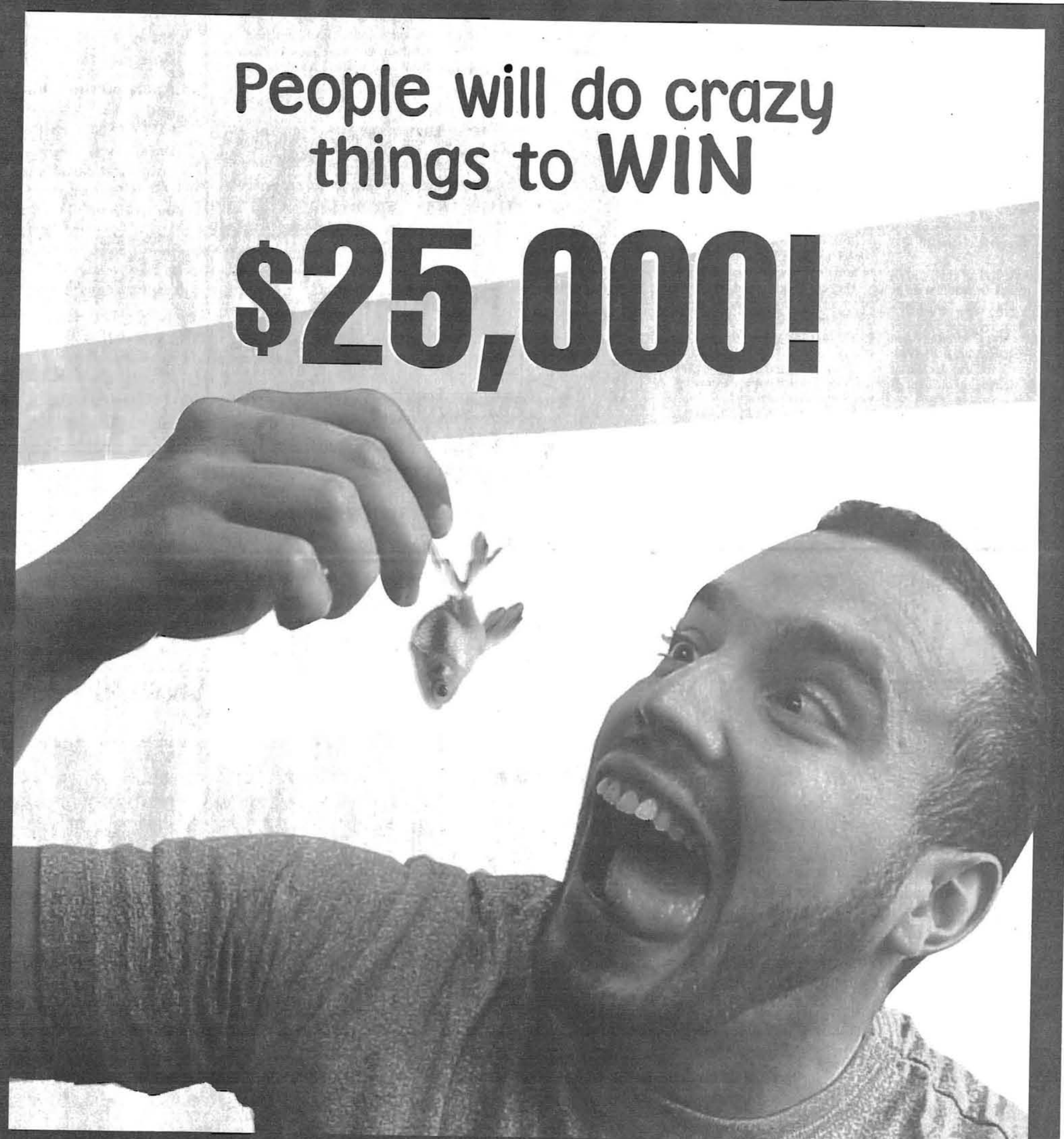
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SPORTS OPINION

Selfishness, lack of team play plague Nebraska's Big Red

BY RACHAEL QUIGLEY
special to The Current

What in the heck is wrong with Nebraska?

I ask this question because, frankly, I'm baffled by what's been happening these past few weeks. The rushing offense has vanished. They've been changing their lineup like they're changing stinky diapers.

Yeah sure, the Cornhuskers have outscored their opponents by a combined 107-20. But, for those of us who follow Nebraska, we know that these numbers are deceiving.

Instead of moving up the AP 25 Poll, they slip from 4 to 6. In some polls, the Huskers rank all the way down at number 12.

The Nebraska of old would have never gotten below 10 on any poll.

Lack of production on offense is evident, leaving the defense to pick up the slack.

In Nebraska's game against Southern Mississippi, linebacker Julius Jackson scored twice off of interceptions.

The Huskers' only offensive touchdown came with Willie Miller (who?) scoring on an 8-yard run. Nebraska had eight first downs the entire game, the fewest since 1968.

In two consecutive games, Nebraska managed a total of 233 yards rushing.

The Cornhuskers of old had I-backs who rushed for that in a single game. There hasn't been a single 100-yard rusher in the first three games of the season, a feat that hasn't been duplicated by the Huskers since 1988.

Contributing to the lackluster offense is the whining of selfish players.

DeAngelo Evans, who as a freshman was touted as the next Cornhusker rushing king, quit the team due to lack of playing time. This coming from a player who sat out the entire 1997 season due to injuries, played 4 games last year, and sat out spring ball.

There has been talk of Evans coming back, but does he really think the rest of the team will sing "Oh Happy Day" and welcome him back with hugs and handshakes?

I think not. In more whinebag news, I-back Correll Buckhalter quit the team for three days because he was unhappy with his playing time; he was suspended for the game against Southern Miss.

Eric Crouch replaced Bobby Newcombe, the original starting quarterback, due to Newcombe's ineffectiveness on the field and Crouch's better performance the first two weeks of the season. Newcombe was switched to wingback after losing the quarterback spot but was obviously not happy.

"My heart is still at quarterback at this time," Newcombe said. "If I have to give up what I love the most in order for the team to get to its goal of a national championship, I'm prepared to do that."

Thank you for being so chivalrous Mr. Newcombe. I know that it kills you to give up your beloved quarterback for the good of the team; if only everyone at Nebraska could be so unselfish.

Coach Frank Solich's response to all of this turmoil?

"I don't believe that changing personnel around affected us. I don't believe the distractions played a role."

Um, excuse me Frank but if my editor told me to go cover a story on cow tipping while some other guy or gal covered sports beat, I'd be distracted.

So much so that I might not be able to do my job and cover the cow tipping story effectively.

My only hope in all of this is that Nebraska finds the cohesion it so desperately needs to contend for the national championship. If this chaos continues, the Cornhuskers and their fans are going to be in for a long and painful season.

Hockey wins, loses exhibition

BY CHET FRANKLIN
special to The Current

The Rivermen ice hockey team will try to turn tragedy into necessary training this season.

Despite a slow start in their Sept. 18th exhibition matchup against the Illinois Thunder, the Rivermen were victorious 5-3.

In the first period, sophomore Ryan Craig scored at 10:02 and was followed by a goal by Gavin Otte at 11:27.

In the third period, Ben Gilbertson scored the game winner and Matt Brinker tallied the last goal for the Rivermen at 12:54 and 13:54 respectively.

Although UM-St. Louis did emerge victorious, Head Coach Deric Schaub had his concerns after the game.

"I thought the first period lacked a lot of intensity," Schaub said. "I thought a lot of the freshmen, even playing the sport beforehand, underestimated the aggressive nature you have to have at this level."

The shyness was quickly resolved in the second period when an altercation on the ice broke out and resulted in a fight.

"Things like that are known to change the game around," Schaub

said. "In the second period we saw a totally different team on the ice. Things like this really seem to rev the guys up."

One sad note for the Rivermen was sophomore Ryan Craig left the game with a broken ankle.

Craig along with linemate Gilbertson led the Rivermen in scoring last season.

"More should be known [about the injury] in the following week, although we hope to have him back later in the season," Schaub said. "It doesn't change any of our goals for the season. Most of our toughest teams that we face we play late in the season. This gives our newest players a chance to step up and see who can really skate and score some goals."

Despite the immense popularity of the sport, the hockey team still has only "club" status.

"I feel there is somewhat of a frustration from all of the players out there that work really hard," Schaub said. "We are very gracious that they do sponsor us as a club and we love everything that the University is doing for us because we know some schools treat hockey much, much worse. Looking to the future, we would love to be sponsored as a sport."

SOCCER, from page 5

0-2 in the GLVC, but Redmond remains confident after the loss to IUPUI-Fort Wayne that his team is headed in the right direction.

"Our players just need to keep working and keep excited about our play," Redmond said. "[Although] we stand at 2-5 right now, we have a lot going for us. All of our games from here on out are regional and all are against ranked opponents, which gives us a very good chance for advancement in the polls."

Redmond looks forward to his youthful team doing battle with the upcoming GLVC teams.

"Our next game, against Southern

Indiana, will be a real test of strength," Redmond said.

"They are a very tough group and then we have Quincy after them, who we share a great rivalry with. We have some wonderful young talent this year, with Michael Kirchoff and Nick Carron. Senior captain Scott Luczak has done a great job anchoring this team with his strong work ethic and competitive spirit. Also, senior Kevin Pierce has shown a lot of spirit this season. But if we want to make a strong run in the GLVC this year, we need to keep up our intensity and play more physically."

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Rec Sports Officials needed for intramural flag football, soccer, floor hockey, and volleyball this semester. Afternoon and evening games. Pays \$7.50/game. Knowledge of and interest in the sport is required. Apply in the Rec Office (516-5326), 203 Mark Twain

Students looking for Financial Aid?

Help yourself by filling out an application at: Cord Moving & Storage 4101 Rider Trail N Earth City, MO 63045 Or call (800) 873-2673 ext. 179 for additional info on job opportunities for full time/weekend/part time positions. \$8.00/hr to start.

Spring Break '00

Cancun, Mazatlan or Jamaica From \$399. Reps wanted! Sell 15 and travel free! Lowest Prices Guaranteed!!! Info: Call 1-800-446-8355

Local Rap Artist looking

to perform with artists of all types in St. Louis area. Demo tape available upon request. Please call Ken at 871-2192

Hannegan's Restaurant

Located in Laclede's Landing is now hiring responsible, energetic, happy people for:
* Day Servers
* Evening Servers
* Day and Evening Hostess/Host
Scheduling flexibility, great pay. Call Mark to set up an interview. 314-241-8877

More money, Less time

Earn \$1200 - 2100/mo., 5 - 10 hrs/wk. solving the persistem problem of asthma and allergies in books. Call Steve @ 579-0772 for further details.

Campus Childcare

for low-income students with 3, 4, or 5-year old children. You pay a small weekly fee. Space is limited. If you qualify for state assistance for childcare or receive a Pell Grant you are eligible. Come to 130 South Campus Classroom Building on Thur., 9/30/99 or Mon., 10/4/99 to enroll. First-come, first-served!

Parking Spaces

Does anyone really know where any are? I mean, I don't want to have to walk five miles just so I can get to a class where my professor is going to lecture me on attendance.

Volunteers needed!

Missouri NASA Space Grant's Science Mentors are looking for volunteers to do hands-on physics and astronomy activities with younger students. Prior science teaching experience is great but not necessary. For info, contact Grandie at s990247@admiral.umsl.edu or (314)972-9020

College Students

wanted to teach 4 yr old autistic child in our home. 12 hours per week, \$10.00 per hour. Must be energetic, patient and willing to learn. Complete training provided. Call Kelly at 636-451-4608, west county location.

Childcare Giver Needed

for two boys, 6 and 7 1/2, from 3:30 p.m., Mon.-Fri., 10-12 hours/wk. Must have own car. U. City. Call Sue at 725-5881

For Sale

Computer package

(Macintosh Powerbook 165, HP Deskwriter C Printer, and Modem) for \$450 OBO. Great for students to do email and word processing. Powerbook is portable, has useful installed programs, and is in very good condition. Call 389-3726, ask for Mai Ly

1983 Pontiac Bonneville

4 Door, Auto/AC/Radio/Cruise. W.W. Tires like new \$13,000 call Bob @ x. 6750

AST Laptop Computer

Model XJ1144, Windows 3.1, 200 MB Hard Disk, 3.5 floppy, 14.4 modem, \$750 OBO. Ask for Rob 916-1005 or 608-9840

'95 Ford Escort LX

52,000 miles, 2 door, automatic, alloy wheels, am/fm cassette, a/c, only \$5,900 call 905-7944

'92 Subaru Loyal

Stations Wagon, 4wheel dr., AC, 103,000 miles, excellent condition, inspected, new tires/exhaust, call 918-7189

For Rent

2 Bedroom plus home

located #28 Sunset Ct. Pasadena Park. C/A, Carpet, Refrigerator, Stove, Parking in rear. Too many extras to mention. \$550.00 per month, 2 months security deposit. Call Mrs. Jones 360-1565

Services

MARTIAL ARTS

Only the Marial Arts offer you strength and flexibility training coupled with the benefits of an aerobic workout, and teaches you to protect yourself in a real confrontation. Call Bruce or Anne Bozzay at Brentwood Martial Arts 727-6909.

Instruction

Grab your partner! Let's go! Learn to dance Ballroom and Swing. Or enjoy learning Line Dance or Tap; no partner needed. Private or group instruction. Also lessons in Piano, Music Theory, Spanish, and English. For details call (314) 427-7719.

Misc

SPRINT FOR SIGHT

5K Run/1.5 m M Walk September 26, 1999 @ 8:30 a.m. at the University of Missouri - St. Louis. Free T-shirt with registration and plenty of prizes. Registration forms available at the Mark Twain Rec Center or call 727-9210.

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Check out our A&E pullout in next week's issue of

The **Current**

Bike The Katy Trail

October 9, 1999

Shuttle transportation from UM-St. Louis circle and back
Meet on campus at 8:45 am - Group departs at 9:00 am
Group arrives back at 5:00 pm

Enjoy a fully-supported 14.4 miles (flat) ride on the scenic KATY TRAIL starting at Defiance, MO and riding to historic Augusta, MO. Register in the Student Activities Office (267 U. Center) by Friday, October 1. All participants will be provided with a trip itinerary when they register. **FREE TO STUDENTS** (\$10.00 deposit refunded upon your arrival)

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With over \$250 billion in assets under management, TIAA-CREF is the world's largest retirement organization - and among the most solid. It's one of the reasons why Morningstar says, "TIAA-CREF sets the standard in the financial services industry."¹

Easy diversification

We offer a wide variety of expertly managed investment options to help build your assets. We make it simple, too, with stock, bond, money market, real estate, and guaranteed options.

Solid, long-term performance

We seek out long-term opportunities that other companies, in pursuit of quick gains, often miss. Though past performance can't guarantee future results, this patient philosophy has proven extremely rewarding.

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We believe that our service distinguishes us from every other retirement company. In the most recent Dalbar survey, TIAA-CREF ranks tops in participation satisfaction.³

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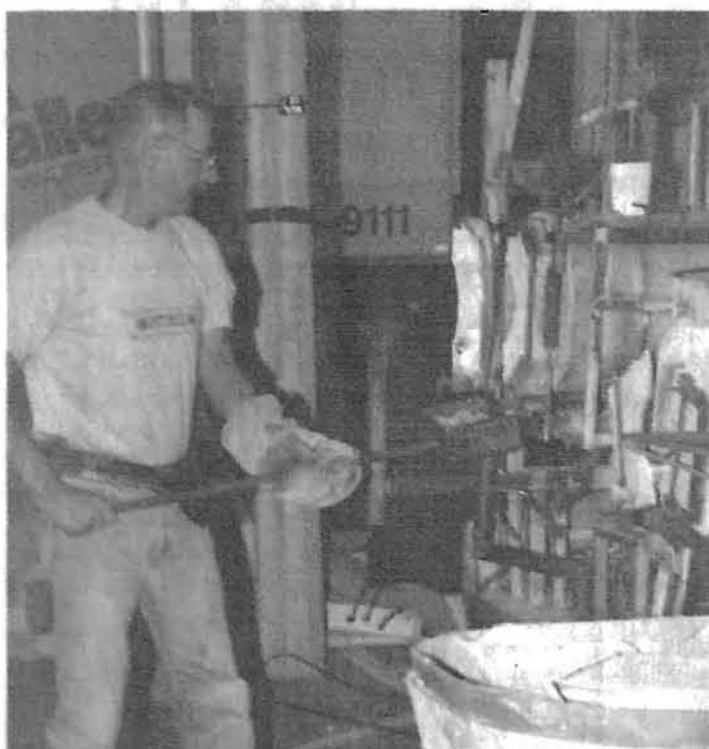
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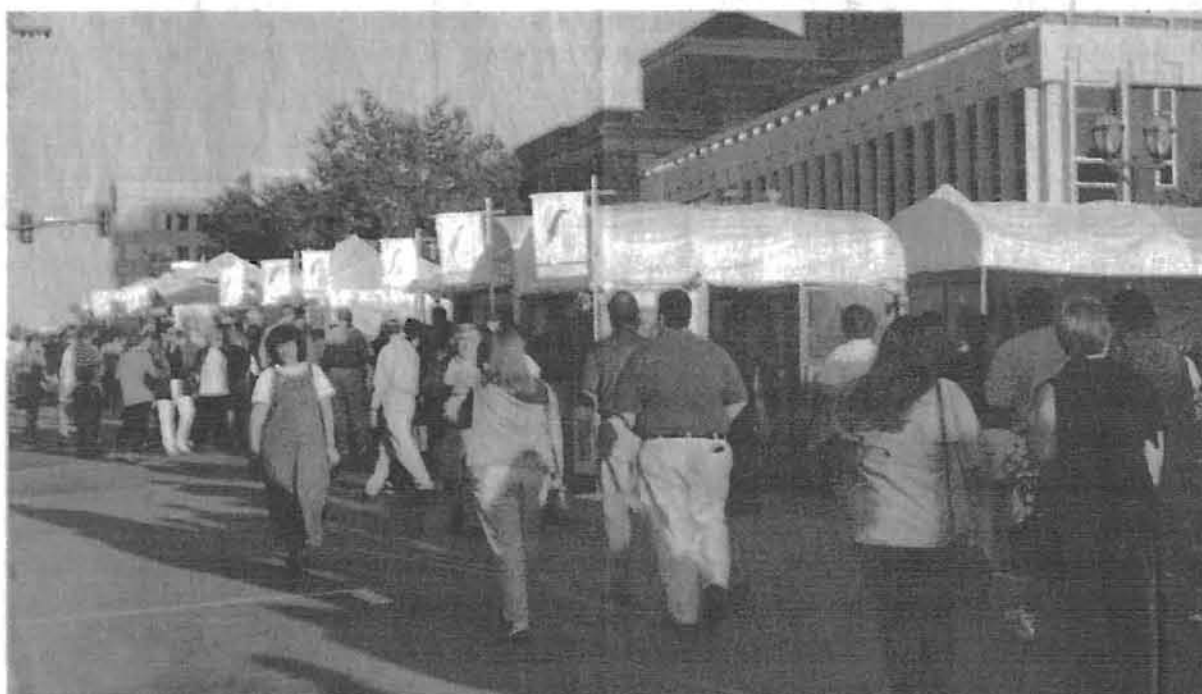
For more information, contact 516-6810

St. Louis Art Fair



Held in downtown Clayton, the 6th annual St. Louis Art Fair was a huge success. People from across the metro area attended the fair Sept. 17-19. Patrons were able to gaze at great art, see and hear live entertainment, and munch on good food.

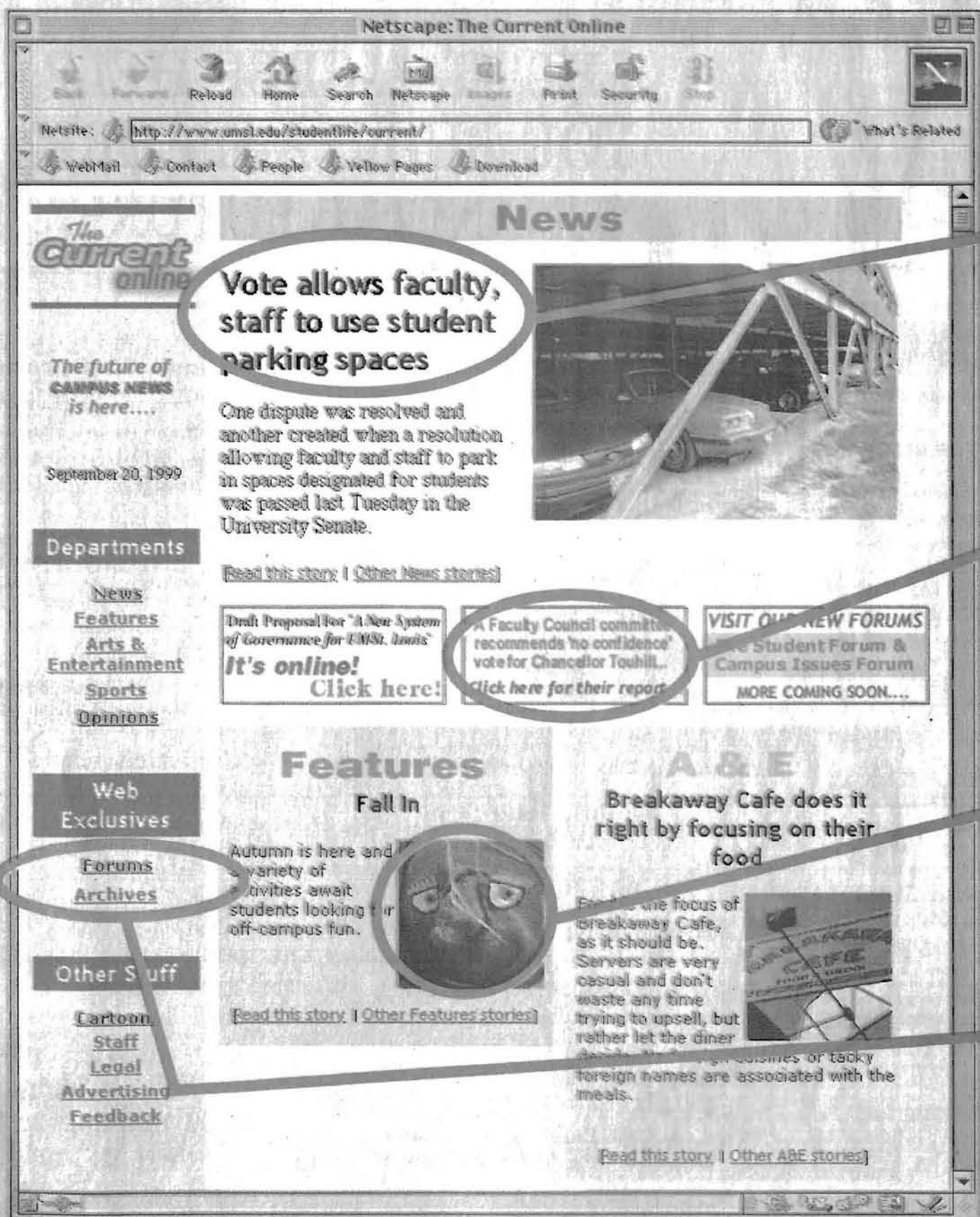
Photos by Jesse Figueroa



TOP: Bill Boysen, an instructor with SIU-Carbondale's mobile glass-blowing studio, works with molten glass.
BOTTOM: Patrons peruse the booths at the St. Louis Art Fair in the Clayton Business District, Sept. 17.

Musician Monte Montgomery plays the guitar at the St. Louis Art Fair, Sept. 18. Montgomery was one of many live entertainers at the fair.

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